R E S U M E

WENDY MARUYAMA

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San Diego, CA 92115
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Professional Experience

Professor
Woodworking and Furniture Design Program
San Diego State University
San Diego, CA
1989 to present

Head, Woodworking and Furniture Design Program
California College of Arts and Crafts
Oakland, CA
1985 to 1989

Designer and Maker of Contemporary Furniture
Commissions and Speculative Work

Solo Exhibitions

2012 "Wendy Maruyama: Executive Order 9066" (traveling exhibition) The Society of Arts and Crafts, Boston
"The Tag Project/Executive Order 9066, University Art Gallery, San Diego State University, San Diego, CA
2009 "Executive Order 9066", Richard and Dolly Maas Gallery, SUNY Purchase, NY
2007 "Wendy Maruyama: Midcareer work from 1990-2007", Fullerton College, Fullerton, CA
2005 "Men in Kimonos" Pritam and Eames Gallery, East Hampton, NY
2003 "Turning Japanese" Pritam and Eames Gallery, East Hampton, NY
2002 Solo Exhibition: "The Inside Story", Herron School of Art, Indianapolis IN
2000 Solo Exhibition "In the Eye of the Beholder", Savannah College of Art and Design, Savannah GA
1999 Solo Exhibition, John Elder Gallery, New York, NY
1998 "Wendy Maruyama: New Work" Joanne Rapp Gallery, Scottsdale AZ
1997 "Hako" NUNO Inc., one-person traveling exhibition, JAPAN
1995 "Wendy Maruyama: Simple Pleasures and Indulgences: Peter Joseph Gallery, New York, NY
1993 Solo Exhibition, Peter Joseph Gallery, New York NY
1991 Solo Exhibition, Gallery NAGA, Boston MA
1990,88 86,84 Solo Exhibitions, Snyderman Gallery, Philadelphia, PA

Selected Exhibitions

2012 "Mirror, Mirror", Velvet Da Vinci Gallery, San Francisco, CA
2010 "New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft" Fuller Museum of Craft, Brockton MA
"Material Matters", California Center for the Arts, Escondido, CA
2009 "Form Follows Function: Or Does It?" University of Arkansas, Little Rock, AK
"Far Side of Function" Dairy Barn Arts Center, Athens, OH
2008 "Forms in Wood", Mingei Museum, San Diego, CA
"The SEAT" Gallery Ho, Seoul, KOREA
"New West Coast Design", SF Museum of Craft + Design and Velvet Da Vinci Gallery, San Francisco, CA
2007 "Craft In America: Expanding Traditions" – traveling exhibition 2007-2009: Arkansas Arts Center, Little Rock AR, Museum of Contemporary Craft, Portland, OR, Mingei International Museum, San Diego, CA, Houston Center for Contemporary Craft,

Houston, TX, Cranbrook Art Museum, Bloomfield Hills, MI, National Cowboy and Western Heritage Museum, Oklahoma City, OK, Fuller Craft Museum, Brockon, MA

2006 "Inspired by China" – Peabody Essex Museum, Salem, MA
"25th Anniversary Exhibition". Pritam and Eames Gallery, East Hampton, NY
"Old Friends, New Work", Society of Arts and Crafts, Boston MA
"Women's Work – Furniture by Women" Southwestern College, Chula Vista, CA
"Allied Craftsmen Exhibition", Oceanside Art Museum, Oceanside CA

2005 "Three Point Perspective" David Zapf Gallery, San Diego, CA
"Convergence: Studio Furniture Makers from Tasmania and North America" traveling exhibition, Oceanside Art Museum, San Francisco Museum of Craft + Design, CA SOFA Chicago, IL

2004 "Women in Wood" Patina Gallery, Santa Fe, NM
"California Design 2004" Baulines Crafts Guild exhibition, San Francisco, CA
"Some Things Happening", Indiana State Museum, Indianapolis IN

2003 "Craft Transformed: Program in Artisanry 1975-1985", Fuller Museum of Art, Brockton MA
"The Maker's Hand: American Studio Furniture 1940-1990", Boston Museum of Fine Arts, Boston, MA
"Gimmee Shelter", Santa Cruz Museum of Art and History, Santa Cruz, CA

2002 "Painted Furniture", Gallery Materia, Scottsdale, AZ
"Contemporary Studio Case Furniture: the inside story" Elvehjem Museum of Art, Madison, WI 2002

2001 "Sam Maloof, John Cedarquist, Wendy Maruyama", Arizona State University Art Gallery, Tempe AZ
"20th Anniversary Exhibition" Pritam and Eames Gallery, Easthampton, NY
"Talking to Myself: Culture, Fantasy and the Domestic Condition"
group exhibition, Porter Troupe Gallery, San Diego CA

2000 "Women Designers in the USA", The Bard Graduate Center for Studies in the Decorative Arts, New York, NY
"Women Furniture Makers", Leo Kaplan Modern, New York, NY

1999 "Furniture Redefined" San Diego State University Faculty, Alumni, and Student Exhibition, Oceanside Art Museum, Oceanside, CA
San Diego State University Faculty, Alumni and Student Furniture exhibition Society of Arts and Crafts, Boston, MA

1997 "Interiors" Gallery NAGA, Boston, MA
"Inaugural Exhibition" John Elder Gallery, New York, NY
"Centennial Furniture Exhibition" Society of Arts and Crafts, Boston MA
"Narratives in Wood" Virginia Breier Gallery, San Francisco, CA

1996 "World Urushi Culture Council Exhibition" Fujita Corporation, Tokyo, Japan
"Points of Light" Menorah Exhibition, Margolis Gallery, Houston, TX

1995 "Breaking Barriers: Recent American Craft" American Craft Museum, touring exhibition

1994 "Inaugural Group Show", Donald Brecker Gallery, Miami Beach, FL
"Masterworks Two" Peter Joseph Gallery, New York NY

1993 "Functional Sculpture" Indigo Gallery, Boca Raton FL
"Hybridization: Contemporary Northern California Craft, 1975 - Present" Oliver Art Center at California College of Arts and Crafts, Oakland CA
"New Art Forms" Chicago Navy Pier, Peter Joseph Gallery, Chicago IL
"Pacific Rim: Japan" California Crafts Museum, San Francisco CA
"Conservation By Design", Museum of Art, Rhode Island School of Design, Providence RI
"Silver/Wood/Clay/Gold", San Diego Museum of Art, San Diego CA

1992 "California Dreaming", Franklin Parrasch Gallery, New York NY

1991 "Masterworks", Peter Joseph Gallery, New York NY 1991
Chicago International New Art Forms, Chicago IL
"10 X 14" ten-year Anniversary Exhibition Pritam and Eames Gallery, East Hampton NY

1990 "130 Height + Girth: 15 American Furniture Makers" U.C.S.D. Grove Gallery, San Diego, CA
"Explorations II" American Craft Museum, New York, NY
"The Ingrained Image" Riverside Art Museum, Riverside, CA
"Signs of Support" John Michael Kohler Arts Center, Sheboygan, WI

"Artists Design Furniture" Eve Mannes Gallery, Atlanta, GA

1989 "Tradition and Innovation in Furniture Design" Boston Museum of Fine Arts, Boston MA (Traveling Exhibition 1989 - 1991)
"Poetry of the Physical" European Tour Exhibition by the American Crafts Museum, New York NY
"Functional Sculpture: Six Furniture Makers" Rena Bransten Gallery, San Francisco, CA
"The Outdoor Chair" Cooper-Hewitt Museum, New York, NY
"Women Designers and Furniture-Makers of the Twentieth Century" Bernice Steinbaum Gallery, New York, NY
"American Craft at the Armory", New York, NY
1987 "Wendy Maruyama/Gail Fredell Smith" Snyderman Gallery, Philadelphia, PA
"California Furnishings" Monterey Peninsula Museum of Art, Monterey CA
"New Interiors" Installation Mills College Art Gallery, Oakland CA
"Structures of Illumination" Gray Gallery/Jenkins Arts Center, Greenville NC
1986 "Poetry of the Physical" Inaugural Exhibition of the American Crafts Museum, New York NY
"Lanterns" Neon, Neon, San Francisco CA
"American Furniture: Past and Present" Society of Arts and Crafts, Boston MA
"Chairs" San Francisco International Airport, San Francisco CA
"Chairs by Artists" Aspen Art Museum, Aspen CO
"Design in America" United States Information Agency; East Europe traveling exhibit 1986-1988
1985 Group Exhibition Workbench Gallery, New York NY
"A Moveable Seat" Craft Alliance Gallery, St. Louis MO
"Material Pleasures: Furniture for a Post-Modern Age" Queens Museum, Flushing NY
"Summer Whites" Esther Saks Gallery, Chicago IL
Solo Exhibition Yaw Gallery, Birmingham MI
National Furniture Exhibition Municipal Art Museum, Tupelo MS
1984 "Three From L.A., Three from Paris" Angles Gallery, Santa Monica CA
Solo Exhibition LIMN, San Francisco CA
"House on the Borderline" White Columns, New York NY
"Material Evidence" Workbench Gallery and Formica Corporation, New York NY
"Furniture of the Eighties" Pittsburgh Center for the Arts, Pittsburgh PA
1983 "Chair . . . but you can't sit" Southeastern Center for Contemporary Art, Winston-Salem NC
"Ornamentalism" Hudson River Museum, Yonkers NY
"Pattern: An Exhibition of the Decorated Surface" American Crafts Museum, New York
"Ed Zucca and Wendy Maruyama" Pritam and Eames Gallery, East Hampton, NY
1981 Solo Exhibition, Convergence Gallery, New York NY

Publications (in which work is reviewed or illustrated unless otherwise indicated as "authored")
"2011 Stars of San Diego" San Diego Home and Garden, January 2011
"Review" American Craft Feb/Mar 2006
"Profile: Wendy Maruyama" San Diego Magazine April 2005
"Pause for Reflection: Looking Back at Wendy Maruyama" Woodwork Magazine, April 2005
"The Demystification of Color", Woodwork Magazine, April 2005 (authored)
"Heart of Oak - Conservation and Education: Shinrin Takumi Jyuku" Woodwork Magazine, December 2003 (authored)
"Wendy Maruyama" Casa Brutus, September 1997 (two-page color profile in a Japanese Publication)
"Stylemakers" San Diego Union Tribune, August 11, 1996
Charles Rennie Mackintosh, exhibition catalogue, McLellan Galleries, Scotland 1996
Woodshop News, Liza Petrush, June 1995
Breaking Barriers: Recent American Craft exhibition catalogue, American Craft Museum, New York, NY
"Nothing Ordinary" Phoenix Home and Garden, Candice Miles, November 1994

Masterworks Two, Peter T. Joseph and Emma Cobb, Peter Joseph Gallery, New York, NY
Conservation By Design, Scott Landis, Editor, Museum of Art, Rhode Island School of Design
Craft in America, Celebrating the Creative Work of the Hand - Butler Book Publishing, 1993
"Fluent in Furniture" San Diego Union Tribune, June 20, 1993
"Wendy's World" American Craft Magazine, February/March 1993
"Wendy Maruyama: Iconoclast in Wood" Metropolis Magazine, November 1992
Wendy Maruyama, (exhibition catalogue) Peter Joseph Gallery, New York, NY 1992
Art for Everyday - Pat Conway 1990
Contemporary Crafts for the Home - Kraus Sikes, Inc. 1990
"Profile" San Diego Home and Garden Magazine, April 1990
"Crackerjack Creations" Newsweek January 29, 1990
New American Furniture: The Second Generation of Studio Furnituremakers, Museum of Fine Arts, Boston 1980
"Wendy's Place" The San Diego Union August 27, 1989
Art Review, The Boston Globe April 7, 1989
"Three Bay Area Furniture Makers" Woodwork Spring 1989
"A Show of Hands" Metropolitan Home November 1988
Review, "Living Arts" New York Times May 19, 1988
W.I.N.D. (World Interior Design) No. 4, Spring 1988 (Japanese Publication)
Contemporary American Craft Art - Barbara Mayer 1988
High Touch - Robert Janjigian 1987
"Poetry of the Physical" Women Artists News Winter 1987
"HB Today: People" House Beautiful, February 1987
"Fallout Futures", California Magazine, April 1986
The International Design Book - Robert A.M. Stern 1986
Review, "Arts Section", The Philadelphia Inquirer April 21, 1985
"Exploding the Borders", New York Native #90 1984
Artists Design Furniture - Denise Domergue 1984
Gentlemen's Quarterly May 1983 and December 1981
"Rise of Artiture", Fine Woodworking Magazine December 1982
"Wendy Maruyama", Axis October 1982 (Japanese Publication)
"Salute to Woodworkers", Arts Journal October 1982
"Portfolio", American Craft Magazine October/November 1981
"Decoration vs. Desecration", Fine Woodworking Magazine Fall 1980
"Women Woodworkers" Fine Woodworking Magazine Spring 1979

Lectures and Workshops

Penland School of Crafts, Penland North Carolina 2010, 1998, 1983, 1982
Virginia Commonwealth University, Richmond, VA 2010
Haystack Mountain School of Crafts, Deer Isle Maine 2009, 1995,1991
University of Arkansas, Little Rock, 2008
Bay Area Woodworkers Association and California College of Art, San Francisco, CA 2006
Interview with Award of Distinction recipient Judy McKie, Furniture Society conference 2005, San Diego, CA
Shenzhen Furniture Fair, Shenzhen, China 2005
Nanjing Forestry University, Nanjing, China 2005
KOFURN (Korea Furniture Fair), Seoul, Korea 2005
Hongik University, Seoul, Korea 2005
University of Massachusetts, Dartmouth, 2004
Panel Moderator: *"Gender Issues: Juggling Balls"* Furniture Society conference 2003, Philadelphia, PA
Jam Factory, Adelaide, Australia 2002
University of Canberra, Canberra, Australia 2002
University of Tasmania, Hobart Tasmania, 2002
Designing Futures, panelist, Perth, Western Australia, 2002
Herron School of Art, Indianapolis, IN 2002
Anderson Ranch Arts Center, Aspen Colorado 2004, 2000, 1996
Arizona State University Art Gallery, Tempe AZ 2001
Rochester Institute of Technology, School for American Craftsmen, Rochester NY 2001

SUNY Purchase, Purchase NY 2000
Bard Center for Graduate Studies, New York, NY 2000
Toronto, Ontario, CANADA Furniture Society Symposium 2000
Bennington College, workshop, Bennington, VT 1999
"East Meets West" Furniture Society Conference, San Francisco, CA 1998
Clemson University, Clemson North Carolina 1998
University of Wisconsin at Madison, Madison Wisconsin 1998
Kyoto College of Art, Kyoto Japan 1996
Takumi Jyuku School, Takayama Japan 1996
International House of Japan, Tokyo Japan 1996
London Guildhall University, London England 1994
Loughborough College of Art and Design, Radmoor Loughborough England 1994
Parnham College, Beaminster Dorset, England 1994
University of Brighton, Brighton Sussex, England 1994
Shrewsbury College of Arts and Technology, School of Art, Shrewsbury, England 1995
Symposium - *Cultural Pluralism and the American Craft Movement* , Fort Mason Center, San Francisco CA 1993
Indiana University, Indianapolis, IN 1993
Rycotewood College, Thame, Oxfordshire England 1992, 1995
Buckinghamshire College of Higher Education, High Wycombe, Buckinghamshire England
Furniture Design Symposium, Saskatchewan Craft Council, Saskatchewan, Saskatoon CANADA 1989,1996
"Furniture Design" Altos De Chavon/Parsons School of Design, La Romana, Dominican Republic 1989
"Alternative Finishes" Aha Hana Lima, Honolulu, HI 1989
Symposium - Arizona State University, Tempe AZ 1987
Symposium - Boston Museum of Fine Arts, Boston MA 1987
Philadelphia College of Art, Philadelphia PA 1986
Sheridan School of Art and Design, Toronto Ontario 1986
University of California at Davis, Davis CA 1985
"The Fine Art of Commissions" George Washington University, Washington D.C. 1983
Louisiana State University, Baton Rouge LA 1982

Artist-in-Residencies

SUNY Purchase, Purchase, NY 2008
Anderson Ranch Arts Center, Snowmass Village, CO 2011, 2006, 2004
Buckinghamshire College, High Wycombe, England 1994
La Napoule Art Foundation, La Napoule France 1992
Indiana State University, Evansville IN 1984
Boston University, Boston MA 1984
Carnegie-Mellon University, Pittsburgh PA 1984
Artpark, Lewiston NY 1983

Awards

California Civil Liberties Public Education Grant, 2010
SDSU Art Council Grant, 2009 – Community outreach project: "The Tag Project"
American Craft Council College of Fellows, 2008
Furniture Society – "Award of Distinction", Purchase, NY 2008
Dido Smith Award, American Craft Council – "Shaping the Future of Craft" symposium in Houston, TX 2006
SDSU Art Council Grant, 2006 – for developing new works incorporating digital technology and furniture
Monty Awards, SDSU Alumni Association Award for Outstanding Contributions, 2005
Office of International Programs, SDSU, grant for developing an exchange program with Hongik University, Seoul KOREA 2005
Adams Humanities Grant for travel/study trip to New England, CA 2003
Adams Humanities Grant for travel/study trip to San Francisco/East Bay, CA 2002
Adams Humanities Mini-grant for exhibition of student work at Arts Furnishings Show, Pasadena CA 2001
Japan/US Friendship Commission Grant, $15,000 for exchange between students at San Diego State University and Takumi Jyuku, Takayama, Japan - 2000

Research, Scholarship and Creative Activities Grant from San Diego State University - for establishment and arrangement of an exchange program between San Diego State University and with Takumi Jyuku, Takayama, Japan - 2000
Office for International Exchange grant - to research and establish an exchange program in Scandinavia - 2000
Grants-in-Aid, Faculty Development, Foundation Grants - San Diego State University - for development, translation, and research of Urushi Studies in Japan 1996

Other Professional Activities

Board of Directors, Japanese Friendship Garden, San Diego, CA 2012-present
Advisory Board, San Diego Chinese Historical Museum, 2010-present
National Endowment for the Arts/Japan-US Friendship Commission - Residency Grant for Japan 1995
Fulbright Grant - Lecture and Research Residency/England 1994
National Endowment for the Arts - Artist in Residency Fellowship/France 1992
National Endowment for the Arts - Visual Artists Fellowship 1990
Honorary Artist, "Port of San Diego Sculpture Show", San Diego, CA 2006
Co-Curator, "Convergence", traveling exhibition of Australian and American Studio Furniture Artists, Oceanside Art Museum, SF Museum of Craft and Design, SOFA Chicago/Furniture Society 2005
Juror: Shenzhen Furniture Fair, Shenzhen, China 2005
Juror: Lineboxdot furniture show, Wonderbread factory, San Diego, CA 2003
Honorary Board Member, Center for Furniture Craftsmanship, 2003-2006
Curator, "Painted Furniture", Gallery Materia, 2002
Juror, Emerging Artists Grants, American Crafts Council, 2000
Juror, "Anything with a Drawer", Mesa Arts Center, Mesa AZ 2000
Juror, Mid-Atlantic Crafts Grants, 2000
Board of Trustees, Furniture Society 1998-2005
- Executive Board – Vice President
- Chair - Membership Committee
- Conference Committee
- Membership Committee, Chair

Board Member - James Renwick Alliance, Washington D.C. 1997-2000
Board of Trustees - Haystack Mountain School of Crafts 1994-2000
Member - American Crafts Council since 1974
Annual Juror, Art Furniture Category, Wood Design Exhibition, Del Mar Fair 1997-2003
Juror - WESTSAF (Western States Arts Federation Crafts Grants) - Santa Fe NM 1993
Juror - Rhode Island Council for the Arts Crafts Grants - 1993
Panelist - Critical Publications Task Force - Racine WI 1991
Juror - California Arts Council Visual Arts Grants - Sacramento CA 1990
Juror - Illinois Visual Artists Grants - Chicago, IL 1989
Juror - "TABLE LAMP + CHAIR" Competition - Women's Architectural League of Portland 1989
Juror- Bay Area Furniture Design Competition - San Francisco Focus Magazine 1989
Juror - Tennessee Arts Commission Artists Fellowship 1989
Overview Panel, National Endowment for the Arts 1988
Juror - Visual Artists Grants, National Endowment for the Arts 1988

Private Collections

Ronald and Anne Abramson
Judy Coady
Stephen Dubin
Robert and Gayle Greenhill
Jane Korman
Mark Levinstein
Andy and Susie Magdanz
Gary Malakoff and Susan Rattner
Susan Paine
Carolyn and Robert Springborn
Kathy Duffin
Wendy Joseph
Rich and Mary Howe
Robert and Judy Aptekar
Linda Cohn
Edward and Susan Elston
Clara and Ben Hollander
Marion Lee
Frances Lewis
David Patterson
George and Dorothy Saxe
Alfred and Mary Shands
Don Thomas and Jorge Cao
Alice Zimmerman
Marlin and Ginger Miller
Ronald and Anita Wornick

Garry and Sylvia Bennett
Warren and Bebe Johnson
Joyce and Joe Axelrod
Arline Fisch
Maurice and Charmaine Kaplan
Sandra Silverstein
Gabriel and Rita Romeu
Phillip Arensberg and Katherine Murphy
Stephen and Susan Weber
Bill and Deborah Stern
Erika Torri
Helen Shirk
Richard and Andrea Schmidt
Mason and Liz Phelps
Ken and JoAnn Edwards

Public Collections

Victoria and Albert Museum, London, UK
Museum of Fine Arts, Houston, TX
Queen Victoria Museum and Art Gallery, Launceston, AUS
Museum of Fine Arts, Boston, MA
Tennessee State Museum, Nashville, TN
Philadelphia Museum of Art, Philadelphia, PA
Museum of Craft and Design, New York, NY
Mint Museum of Art, Charlotte, NC
Fuller Craft Museum, Brockton, MA
Mingei Museum, San Diego, CA
Oakland Museum of Art, Oakland, CA
University Art Museum, Arizona State University at Tempe
Hunter Museum of American Art, Chattanooga, TN

Education

Master of Fine Arts - 1980
Rochester Institute of Technology
Rochester , NY

Bachelor of Arts - 1975
San Diego State University
San Diego, CA

Other Study:
Tokyo University of the Arts (urushi studies), 1996
Haystack Mountain School of Crafts, summer workshop 1978
Boston University, Program in Artisanry 1976-1978
Penland School of Crafts, summer workshop 1976

UNIVERSITY SERVICE

Committees

Scholarship Committee 2006-present – Chair
Retention, Tenure and Promotions Committee, College of Professional Studies and Fine Arts, 2007-present
Visiting Artist Committee 1998-2006
Personnel II Committee 1996-present
Personnel I Committee 2005-present
Faculty Senate 2002-2005
Gallery Committee 1998-2003
ADA (American Disabilities Act) Committee 2001-2002
Diversity, Equity and Disabilities Committee 2002-2004

Fundraising

$100,000 Windgate Foundation Grant - for Visiting Artists Residency Program
$130,000 Windgate Foundation Grant – for development of 3-D Digital Studio facilities for the School of Art, Design and Art History, overseen by the Furniture Design Program
$1,000,000 Scholarship Endowment Grant from the Windgate Foundation – provides scholarships for students in the Fine Arts programs in the School of Art, Design and Art History 2005
$103,410 Windgate Foundation Grant – for improvement of the SDSU Furniture Design Program 2004
$1804.84 In-kind donation of Spraying equipment for the spray booth from Apollo Sprayers Int'l
$1845.50 In-kind donation of hand power tools from Festool Tooltech Systems
$1200 In-kind donation of hand power tools from DeWalt
$23,130 grant for Studio Equipment (One-Way Lathe) and Visiting Artist, Michael Hosaluk 2003
$100,000 - to build a new structure to house a spray booth and a lecture room for the SDSU Furniture Design Program. Donors were Maurice and Charmaine Kaplan. Their contributions were supplemented by SDSU's mini-cap improvement grant 2002

Community

The Tag Project - a project to bring awareness about the Japanese American Internment in 1942 - "Advocacy, Education, Community and Collaboration"
Juror Arts and Philosophy category, 2007 Kyoto Youth Scholar Discovery Awards, in conjunction with the Kyoto Prize
Keynote Speaker, Japanese American Citizen's League Youth Scholarships Award Ceremony, San Diego, CA 2006
Commencement Speaker for the College of Professional Studies and Fine Arts, San Diego State University 2005
Organized the Furniture Society Conference, held in June 2005
- Community involvement in furniture-related exhibitions:
  - Athenaeum
  - David Zapf Gallery
  - Southwestern Jr. College Gallery
  - University Art Gallery, SDSU (Roy McMakin exhibition w/Tina Yapelli)
  - School of Art Galleries (Flor y Canto/Jackson Galleries)
- Fundraising and Product Placement
- Presentations and Demonstrations
- Secured funding for keynote speaker Dave Hickey

Memberships

Allied Craftsmen of San Diego
American Craft Council
Fuller Craft Museum, Brockton MA
Furniture Society
Japanese American Historical Society of San Diego
Mingei Museum International, San Diego, CA
Museum of Crafts + Design, San Francisco, CA
Museum of Contemporary Art, San Diego/La Jolla